

## Drugs and the Alien Influence on Musicians

Written by Grant Cameron

Wednesday, 22 January 2014 03:09 -

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I would love it if somebody would put the energy into studying the mind and psychedelics to the extent where we could start to talk about these things and somebody could even throw forth a few suggestions as to what might be happening. There's no body of information - we need more research. These are questions that we should be asking, this is the important stuff. Grateful Dead Band Leader Jerry Garcia

One of the many songs that have been identified as a song that may have been influenced by aliens is the 1970 Neil Young song "After the Gold Rush."

The lyrics talk about a lying in a burned out basement and having a dream where the sun bursts out during the full moon. The lyrics indicate that the world has pillaged the environment and the world is now in trouble – "Mother Nature on the run." As the title implies the world is at risk of becoming become like a gold rush town on a global scale. The gold will run out and the world will become like a gold rush ghost town. In Young song the silver saucers will then appear and take the chosen ones to another planet – "a new home in the sun." (There are a number of experiencers who describe a similar rapture type event caused by environmental disaster.)

After the Gold Rush

Well, I dreamed I saw the knights

In armor coming,

Saying something about a queen.

There were peasants singing and

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Drummers drumming

And the archer split the tree.

There was a fanfare blowing

To the sun

That was floating on the breeze.

Look at Mother Nature on the run

In the nineteen seventies.

Look at Mother Nature on the run

In the nineteen seventies.

I was lying in a burned out basement

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With the full moon in my eyes.

I was hoping for replacement

When the sun burst thru the sky.

There was a band playing in my head

And I felt like getting high.

I was thinking about what a

Friend had said

I was hoping it was a lie.

Thinking about what a

Friend had said

I was hoping it was a lie.

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Well, I dreamed I saw the silver

Space ships flying

In the yellow haze of the sun,

There were children crying

And colors flying

All around the chosen ones.

All in a dream, all in a dream

The loading had begun.

They were flying Mother Nature's

Silver seed to a new home in the sun.

Flying Mother Nature's

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Silver seed to a new home.



Neil Young went on to become a strong environmentalist. In a few days, in fact, he is now on a four city concert tour of Canada to raise money for aboriginal groups fighting against the Alberta oil sands development.

The message of the song is similar to many messages brought back by experiencers who feel that the aliens are telling us the ecology is in trouble. They report being shown scenes of massive environmental disaster scenarios. To many experiencers the message is very disturbing and many have become spokesperson for the environment.

Young has stated that he did not know what After the Gold Rush message was. We know this because when Dolly Parton, Emmylou Harris and Linda Ronstadt recorded it in 1999 for their

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collaboration trio, they got some unique insight into the song from the man who wrote it. Parton said, "When we were doing the Trio album, I asked Linda and Emmy what it meant, and they didn't know. So we called Neil Young, and he didn't know. We asked him, flat out, what it meant, and he said, 'Hell, I don't know. I just wrote it. It just depends on what I was taking at the time. I guess every verse has something different I'd taken.'"

Young (as did many of the top rock and roll stars) therefore admitted he was doing drugs when he wrote the song and came up with the lyrics. The question therefore is where did the alien and environmental messages come from?

He is not the only one. Jerry Garcia, who like Young was a big environmentalist working to save the rainforest talked about a DMT (known as the spirit drugs because people are often greeted by alien or spirit type beings) experience in which he encountered insect type humanoids. Garcia struggled with drugs his whole life, and in fact died in a drug rehab unit. It was one of his DMT experiences that he came up with the name "Grateful Dead" for the band during an DMT experience. He described his alien DMT experience as follows,

I had some very weird experiences. My main experience was one of furious activity and tremendous struggle in a sort of futuristic, space-ship vehicle with insectoid presences. After I came out of my coma, I had this image of myself as these little hunks of protoplasm that were stuck together kind of like stamps with perforations between them that you could snap off. (laughter)

They were run through with neoprene tubing, and there were these insects that looked like cockroaches which were like message-units that were kind of like my bloodstream. That was my image of my physical self and this particular feeling lasted a long time. It was really strange. [\[1\]](#)

Sting from the band Police tells almost the exact experience. During an ayahuasca experience in Brazil he recounts his hallucinogenic experience in the Brazilian rainforest back in the 80's. He says he had an experience of playing a frightening game of chess with a sensual beautiful insect like "humanoid" being, who played very aggressively. Sting was beaten badly and went on to form the rainforest foundation and has now saved an estimated 28 million acres of rainforest from clear cut destruction. [\[2\]](#)

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This experience matches research done by abduction researcher John Mack who wrote a whole chapter in his book "Passport to the Cosmos" about shaman Dr. Bernardo Peixoto who operates in the Brazilian rainforest. Bernardo talks about his experiences in shamanism and how shamans not only contact spirit beings and animal totems and the like, but also how they contact "star people" or people from "outerspace". They do this through their shaman experiences, which include taking hallucinogenic (ayahuasca) drugs. Bernardo, like Sting, calls them "humanoid" and the description matches Sting's description. Like Sting Bernardo has an interest and commitment to help save the rainforests of Brazil.

The fourth musician that could be added to these examples is Bob Dylan who is described in Wikipedia as "American musician, singer-songwriter, artist, writer, and an influential figure in popular music and culture for more than five decades." It was Dylan who became the figurehead for the counterculture of the 1960s. His songs such as "Blowin' in the Wind" and "The Times They Are a-Changin'" became anthems for the US civil rights and anti-war movements in America.

Dylan had a UFO experiencer side as well. Often quoted are the lines from "10,000 Men" from the "Under A Red Sky" album "10,000 women in my room, Spilling my buttermilk, Sweeping it up with a broom." The line can easily be interpreted as a sperm sample being taken.

Then like Young, Sting, and Garcia, Dylan was described as an "enthusiastic consumer of illegal substances. It may have been their role as role models for a 1960s and 1970s counterculture where drugs were seen as part of the glamorous life style of the rock and roll bands.

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The last example I will refer to from what is a very long list is John Lennon of the Beatles who did his share of drugs, had at least one close encounter UFO experience that he spoke of in public, was an avid consumer of UFO materials, and was a leader in the social activist counter culture fighting against the war in Vietnam and providing an anthem for the movement with his song 'Give Peace a Chance.' He also was a strong supporter of the feminist, the importance of love, and civil rights movements.

### The Road to a Conclusion

The influence of drugs has always seen as a drawback to having a firm grip on reality. The drug experience is usually referred to as an hallucination implying that it is devoid of reality.

The truth of the situation may be exactly the opposite, especially with DMT which is called the spirit molecule because of the Godlike near death experience qualities to the experience. Terrance McKenna aptly called DMT the ultimate metaphysical reality pill.

The DMT experience (and other drugs used for experience) may actually heighten the scope of reality, opening up levels or realms not visible to the normal physical world as we understand it.



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Terrance McKenna who was revered in the drug culture of the last half of the 20<sup>th</sup> century, spelled out this theory about opening up higher realities when he came up with a theory on how religions were formed. Basically, McKenna stated that in the hunter/gathering days, people would come across psychedelic elements in nature like magic mushrooms which they consumed.

This led to them being exposed to higher levels of reality such and the fact that the material world is an illusion and that there are many apparently non-physical realms. The same awareness can be seen in people who would fall into the “UFO experiencer” category.

In the same way that the four musical artists seemed to have both drugs and an apparent UFO experience stories, they all shared something else with the non-rock and roll experiencers.

Harvard psychiatrist John Mack and the man who set the UFO experiencer movement on fire Whitely Strieber describe an awakening to the environment, the importance of love, and an awakening to various social issues that becomes a driving life force inside the person. They suddenly experience a huge upsurge in subjects like nuclear proliferation, the environmental decline of the world, saving the whales or the ocean, social injustices, and the senselessness of war.

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The world of 2014 is totally unlike the world in the 1960s before. The protection of the environment and the fact that each individual's actions affect the whole of society or the world are now far gone conclusions. African Americans can now use the same washrooms as whites. The nuclear arms race now seems like a stupid idea of our ancestors. Gays are no longer considered individuals who should be converted or locked up, and it is no longer seen as unpatriotic to oppose war.

## **Rock Star, Environment, and Social Causes**

This rise in social consciousness starting in the 1960s was all generated by the young and their musical idols. Looking back it appears that many of those key musical icons had UFO and drug experiences.

The use of drugs by the musicians seemed to allow a break through past the veil and allowed a download of information contained in the universal hologram. (This assumes that the idea that the one of the main elements of the universe is collection of information and that this information, as first proposed by Rupert Sheldrake, is downloadable through what he calls the morphogenetic field. Others might call this the universal consciousness or the akashic record.)

One of the things that they appeared to bring back from the hologram was an increased consciousness on social and environment issues which are issues that are also near and dear to the alien experiencer message as well.

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In doing this article it became apparent that musicians involved in the alien music thing are heavily either strong environmentalists, involved with social issues, or both. Those pushing the alien ideas are also working to end nuclear proliferation (Bono, Bob Dylan), the environmental decline of the world such as the rain forest (Jerry Garcia, Sting, Neil Young, Michael Jackson, Olivia Newton John, Peter Gabriel, Mike Pinder from Moody Blues, Muse), or busy trying to save the whales (Jon Anderson from Yes) the ocean (Anthony Kiedis from Chili Peppers) or animals (Olivia Newton John, Nina Hagen), social injustices (Young, Lennon, Dylan), the senselessness of war (Young, Lennon, Newton John, Pinder), world poverty (Bono, Gabriel), children (David Bowie), disaster relief (Sammy Hagar, Jon Anderson). Many did the drugs but were at the same time busy saving the world – which leads to the question of whether or not we would have had a rise in environmental and social concerns consciousness without psychedelic drugs.

Would we have developed increased social justice, less tolerance for war, a world where protection of the environment is a serious consideration in development decisions, and a world where at least in theory love triumphs the need to hate without drugs and extraterrestrial actions? Would the politicians have stepped up to the plate to change the law without the protests of hundreds of thousands of newly enlightened youth on the Washington Mall demanding action?

I think not. So where do we go from here?

I think two critical issues need further study, as both have been grossly or totally ignored in the

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past. I sense that study in these two critical areas may just provide us the insight into Mark Twain's quote about the two most important days in a person's life – the day you are born and the day you find out why.

1.

Controlled research should be made legal into N-Dimethyltryptamine -DMT. This should be done clinically in a strict but open manner, without starting with the premise that the world will come to an end if such research is done. DMT is the key component to test as there are repeated claims that this "spirit molecule" can break through the veil or rip away the filters that separate us from our single layered materialistic reality, giving as some have described 1,000 years of experience in 15 minutes. DMT may provide the password to the internet of ultimate reality.

If the claims are right then this will provide a method of logging into the information and interacting with other angels, entities, and beings that make up the holographic universe. This knowledge can be used to man's benefit. No study of conscious is complete without a study and discussion of this substance. No full understanding of the UFO phenomena can be complete without an understanding of the universe that this molecule opens up. Here is a documentary describing DMT and the research that has been done.

<https://www.youtube.com/watch?v=c4FaDMak-TQ>

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A careful study should be conducted related to people who claim to have had UFO abduction. At the present moment there have been many regressions but the information is not universally accessible, and it appears that the beliefs of the regressionists are tainting the conclusions.

This new study should center on only one key question that I believe should always be asked in the regression. The question is “at and point in the past did you agree to being part of this abduction experience?” The figures that have been put out by Mary Rodwell and Dolores Cannon indicate that the answer to the question will be 100% yes. This is significant because Rodwell and Cannon have done many thousands of regressions indicating they are developing their conclusions from a very large sampling of data.

I fully believe that getting people to explain why they said yes will end up answering almost every question as to what the UFO phenomena is all about.

PS

It should be noted that an answer to the reality of the Universe and the UFO phenomena are not

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a necessity. It is the journey and the lessons we learn along the road that are important. Keep in mind that if the Universe would have considered it important for you to know everything, it would have made those answers available. If the pilots of the UFOs wanted you to know where they are from and what they are doing they would land on the White House lawn and make a speech. As the UFO occupants also told Police Officer Herbert Schirmer "We want you to believe in us, but not too much..."

These mysteries have been withheld from us. It is part of the overall plan. We were forced to cross Lethe, the river of forgetfulness. We have been cut off from the higher realities, and left in dense physical world with a limited view. Our job is to experience, learn, and earn our way back. We are as described in almost every spiritual tradition in school to learn lessons. They are ours to learn, and as many experiencers have been told by their alien encounters "It wouldn't be much of a lesson if we gave you the answers."

The problem comes from the fact that we have been schooled in the western mentality of reality. Because of this we have played the game of consumerism. Now that we have the big house and the two cars we seek more. We are from the materialist west that has severed itself from its spiritual self. We want more and we want it yesterday.

We seek more so like the rich of the 19<sup>th</sup> century who set up séances as part of their weekly social calendar, or as entertainment to fill the void.

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It is the lessons of the journey that matter. It doesn't matter if we get disclosure or an answer to the UFO phenomena. The Universe and the aliens are preventing disclosure for good reason. What is important is discovering why we were born, what lessons the aliens are here to teach, and how we can use what we learn to make the world a better place for ourselves and others.

I think the important message of the musicians who seemed to experience the world of the UFO occupants and the world of drugs is how they employed what they experienced in to the world. They used what they learned to try and help others through the many causes they supported. Looking at these causes we can learn what is important in life and what things in the world need help from us.

The musicians also brought the message of love, which seems to be the key message both of the Universe and the UFO occupants. The message seems to be there is no time, space, gravity, good, or bad. There is just fear and love and we should move towards love. That is a message that seems to cross the worlds of UFO experience, DMT experience, intense spiritual experiences, and near death experiences. UFO experimenter Troggs band lead singer Reg Presley summed it up in the title of his 1967 "Love is All Around."

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[1] <http://malfalfa1.tripod.com/garciainterview.htm>

[2] Sting, "Broken Music: A Memoir" Page 38.

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